

## FINGERING CHART FOR THE FLUTE WHEN USING THE GLISSANDO HEADJOINT

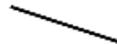
For every note on the flute from its low B to the fourth octave D, the maximum possible range of glissando for each pitch is given. Notation for downwards glissandi and upwards glissandi are presented. When the Glissando Headjoint® is all the way in, towards the body of the flute—“home base”—the flute is in tune as a normal flute and every fingering produces its expected pitches.

Fundamentally, a downwards glissando begins with the Glissando Headjoint® all the way in towards the body of the flute and the flutist playing the note that starts the glissando. The flutist then extends the Glissando Headjoint® until the desired end pitch is reached.

An upwards glissando begins with fingering of the note that the glissando will reach and with the Glissando Headjoint® extended as far as necessary to play the beginning note of the glissando.

### Intonation Symbols:

- ♯ = Quarter sharp
- ♭ = Quarter flat
- ↑ = Slightly sharp
- ↓ = Slightly flat


 or
 
 = glissando

### Notation for upwards glissando arriving at a regular fingering:

Fingered pitch with Glissando Headjoint® extended to notated pitch



Finger C<sub>4</sub> with Glissando Headjoint® extended to A<sub>4</sub>



Play A<sub>4</sub> and slide headjoint inwards to "home base"

The Glissando Headjoint® is then moved to “home” position (all the way in towards the body of flute). The glissando is complete when it reaches the arrival note.

**Notation for a downwards glissando using a special fingering:**

“In”: Glissando Headjoint®  
in home position



“Out”: Glissando Headjoint®  
extended to produce notated pitch

Fingering:



**Notation for an upwards glissando using a special fingering:**

“Out:” Glissando  
Headjoint® extended to  
produce notated pitch



“In”: Glissando Headjoint®  
in home position

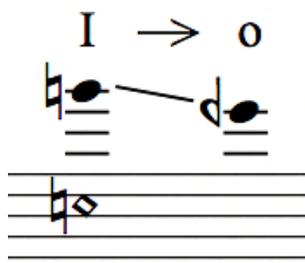
Fingering:



**Notation for a downwards glissando using a harmonic fingering:**

◊ = fingering of harmonic

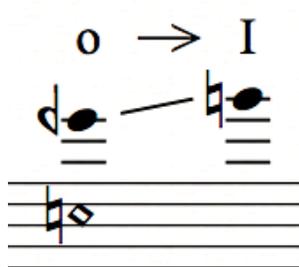
Glissando Headjoint® in  
“home” position



Glissando Headjoint® pulled out  
to notated pitch

**Notation for an upwards glissando using a harmonic fingering:**

Glissando Headjoint®  
pulled out to notated pitch



Glissando Headjoint® pushed in  
to “home” position